**Music Medium Term Planning**

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| **Term:** Autumn 2 Cycle B | **Year:** 1-2 | **Topic/Unit: Ho Ho Ho** |
| **Key Vocabulary**  Lesson 1- tempo, style, verse, chorus, rap, sing  Lesson 2 –tempo tempo, style, verse, chorus, rap, sing  Lesson 3 –tempo, style, verse, chorus, rap, sing, improvisation  Lesson 4 –tempo style, verse, chorus, rap, sing, composition  Lesson 5 – tempo style, verse, chorus, rap, sing,  Lesson 6 -tempo style, verse, chorus, rap, sing, performance | | |

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| **National Curriculum** | **Week** | **NC Coverage** | **Skills taught** | **Knowledge** | **Activity Outline** |
| Pupils should be taught to:  ♣ use their voices expressively and creatively by singing songs and speaking chants and rhymes  ♣ play tuned and untuned instruments musically  ♣ listen with concentration and understanding to a range of high-quality live and recorded music  ♣ experiment with, create, select and combine sounds using the inter-related dimensions of music. | 1 | listen with concentration and understanding to a range of high-quality live and recorded music use their voices expressively and creatively by singing songs | To learn how they can enjoy moving to music by dancing, marching, being animals or pop stars.  Learn about voices singing notes of different pitches (high and low).  Learn to find a comfortable singing position.  Learn to start and stop singing when following a leader | To know that unison is everyone singing at the same time.  Songs include other ways of using the voice e.g. rapping (spoken word).  To know why we need to warm up our voices. | Listen and Appraise  Listen and Appraise - Ho Ho Ho by Joanna Mangona: Play the song.  After listening, talk about the song and answer the questions together using correct musical language.  Musical Activities  Flexible Games  Learn to Sing the Song - Ho Ho Ho: Start to learn to rap and sing the song.  Perform  Performance - Ho Ho Ho: Perform and share what has taken place in today’s lesson. Rap/sing  the song. |
| 2 | listen with concentration and understanding to a range of high-quality live and recorded music use their voices expressively and creatively by singing songs and speaking chants and rhymes  ♣ play tuned and untuned instruments musically | Treat instruments carefully and with respect.  Learn to play a tuned instrumental part that matches their musical  challenge, using one of the differentiated parts (a one-note, simple or  medium part).  Play the part in time with the steady pulse.  Listen to and follow musical instructions from a leader. | To use their voices to speak/sing/chant  To join in with singing  Learn the names of the notes in their instrumental part from memory or when written down. | Listen and Appraise  Listen and Appraise- CHOOSE YOUR OWN SONG  Ho Ho Ho by Joanna Mangona: Play the song.  After listening, talk about the song and answer the questions together using correct musical language.  Musical Activities  Flexible Games  Learn to Sing the Song - Ho Ho Ho: Start to learn to rap and sing the song.  Play your instrument – glockenspiel for Autumn 2  Perform  Performance - Ho Ho Ho: Perform and share what has taken place in today’s lesson. Rap/sing  the song. |
| 3 | listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music.  play tuned and untuned instruments musically | Learn to play a tuned instrumental part that matches their musical challenge, using one of the differentiated parts (a one-note, simple or medium part).  To work with a partner to improve simple question and answer phrases to be sung, clapped or played on instruments using 1 or 2 notes. | To know that Improvisation is making up their own tunes on the spot.  To use one or two notes to improvise. | Listen and Appraise - Bring Him Back Home (Nelson Mandela) by Hugh Masekela: Play the  song.  Musical Activities  a. Flexible Games  b. Learn to Sing the Song - Ho Ho Ho: Continue to rap and sing the song.  c. Play Your Instruments with the Song: Revisit your learning from the last step.  3. Perform  Performance - Ho Ho Ho: Perform and share what has taken place in today’s lesson. Rap/sing  the song and improvise using voices and/or instruments within the song.  Floor book:  Video with QR code  Explanation of lesson |
| 4 | listen with concentration and understanding to a range of high-quality live and recorded music play tuned and untuned instruments musically  experiment with, create, select and combine sounds using the inter-related dimensions of music. | Help to create a simple melody using one, two or three notes.  Learn how the notes of the composition can be written down and changed if necessary. | To know that everyone can compose. | Listen and Appraise - Suspicious Minds by Elvis Presley: Play the song.  Listen and Appraise - Ho Ho Ho (if you want to)  2. Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the  Activity Manual for guidance)  a. Flexible Games  b. Learn to Sing the Song - Ho Ho Ho: Rap and sing the song.  c. Play Your Instruments with the Song: Option to revisit your learning from the last step.  3. Perform  Performance - Ho Ho Ho: Perform and share what has taken place in today’s lesson. Rap/sing  the song and perform your composition(s) within the song.  Floor book:  Video with QR code  Explanation of lesson |
| 5 | listen with concentration and understanding to a range of high-quality live and recorded music play tuned and untuned instruments musically | Choose a song they have learnt from the Scheme and perform it.  Add their ideas to the performance.  Record the performance and say how they were feeling about it | A performance is sharing music with an audience.  A performance can be a special occasion and involve a class, a year group or a whole school.  An audience can include their parents and friends | Listen and Appraise - Sir Duke by Stevie Wonder: Play the song.  Listen and Appraise - Ho Ho Ho (if you want to)  Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the  Activity Manual for guidance)  a. Flexible Games (an optional extension activity)  b. Learn to Sing the Song - Ho Ho Ho: Rap and sing the song.  c. Play Your Instruments with the Song: Revisit this activity.  Performance - Ho Ho Ho: Perform and share what has taken place in today’s lesson. Choose  what you perform today. |
| 6 | listen with concentration and understanding to a range of high-quality live and recorded music play tuned and untuned instruments musically | Choose a song they have learnt from the Scheme and perform it.  Add their ideas to the performance.  Record the performance and say how they were feeling about it | A performance is sharing music with an audience.  A performance can be a special occasion and involve a class, a year group or a whole school.  An audience can include their parents and friends | Listen and Appraise - Fly Me to the Moon by Frank Sinatra: Play the song. Listen and Appraise - Ho Ho Ho (if you want to)  Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the  Activity Manual for guidance)  a. Flexible Games  b. Learn to Sing the Song - Ho Ho Ho: Rap and sing the song.  c. Play Your Instruments with the Song: Revisit this activity.  3. Perform  Performance - Ho Ho Ho: Perform and share what has taken place in today’s lesson. Choose  what you perform today.  Floor book:  Video with QR code  Explanation of lesson |