



Hook: Children to create masks representing the main characters and enhance their storytelling through role-play.					
Genre and Week	I-week cycle	Knowledge	Skill	Activity Outline	
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				their masks. Circulate, offering suggestions and guidance on dialogue and expression. Presentations: Each group presents their retelling to the class. Encourage audience participation by having students cheer and give feedback after each performance.	





			Assessment: Observation: The teacher will assess students' participation and engagement during the role play. Peer Feedback: Students will provide positive feedback to their classmates after each performance, fostering a supportive environment. Reflection: At the end of the lesson, the teacher will ask students to share their favourite part of the retelling and what they learned.
Day 2 — Planning to write a retell. WOTD: Sequence	Year I I know the beginning, middle and end of my story.	Year I I can plan my own retell of "Goldilocks and the Three Bears."	Begin by reading "Goldilocks and the Three Bears" aloud to the class. After finishing the story, conduct a brief discussion to recap the story and key events, highlighting the beginning, middle, and end. Introduce the concept of retelling a story. Explain the importance of sequencing events to create a coherent narrative.
Mighty Writers	Year 2 I can sequence the events of a story in the correct order.	Year 2 I can use my knowledge of the story to plan my retell.	Demonstrate how to use a story map, outlining the key elements: Characters: Goldilocks, the three bears Setting: The bears' house Key events: Goldilocks entering the house, eating the porridge, trying the chairs, sleeping in the beds. Model completing a story map on a whiteboard, thinking aloud to illustrate the planning process.
			Distribute story map templates and have students work individually or in pairs to create their own story maps for "Goldilocks and the Three Bears." While students work, circulate around the room to provide support and guidance, encouraging them to think critically about the sequence of events.





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				After about 15 minutes, reconvene and ask several students to share their story maps. Reinforce correct sequencing and storytelling elements.
	Day 3 — Writing the beginning of the story. Mighty Writers WOTD: fuzzy	Year I I can verbalise and write a simple sentence about the start of 'Goldilocks and the Three	Year I I can use capital letters for a proper noun. I can use adjectives to describe a character.	Remind the children to use their story maps to write their retelling of the story. Encourage them to include descriptive language and ensure they follow the narrative structure for the beginning of our story: Beginning: Introduce Goldilocks and the Three Bears. Model how to use the skills for both Year I and Year 2. Highlight the skills that you will be looking for during today's lesson.
	, , , , , , , , , , , , , , , , , , ,	Bears.' Year 2 I can use my plan to help me write about the beginning of 'Goldilocks and the Three Bears.'	Year 2 I can use capital letters for a proper noun. I can use a comma when using expanded noun phrases.	Remind students to use their phonics knowledge to spell words correctly and punctuation for sentences. Plenary: Hold a class sharing session where students volunteer to read the start of their story. Share what they liked about the stories and what they could do to improve it in a positive way. Show a good example using the visualiser.
	Day 4 — Writing the middle of our story.	Year I can verbalise and write a	Year I I can use capital letters for a proper noun.	Remind the children to use their story maps to write their retelling of the story. Encourage them to include conjunctions and ensure they follow the narrative structure for the middle of our story:
	Mighty Writers	simple sentence about the middle of 'Goldilocks	I can use the conjunction 'and' in a sentence.	Middle: Describe the events in the house. (Provide images to remind the children.)





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WOTD: Curious	and the Three		Model how to use the skills for both Year I and Year 2. Highlight the skills that
	Bears.'		you will be looking for during today's lesson.
			Remind students to use their phonics knowledge to spell words correctly and
			punctuation for sentences.
	Year 2	Year 2	Plenary:
	I can use my	I can use capital letters	Hold a class sharing session where students volunteer to read the middle of
	plan to help me	for a proper noun.	their story. Share what they liked about the stories and what they could do to
	write about the		ı v
	middle of	I can use a range of	improve it in a positive way. Show a good example using the visualiser.
	'Goldilocks and	different coordinating	
	the Three Bears.'	and subordinating	
	WWW TIMES DOGITS.	conjunctions.	
		,	
Day 5 — Writing the	<u>Year l</u>	Year I	Remind the children to use their story maps to write their retelling of the story.
end of our story.	I can verbalise	I can use capital letters	Encourage them to include conjunctions and ensure they follow the narrative
end of our story.	and write a	for a proper noun.	structure for the middle of our story:
	simple sentence		
Mighty Writers	about the end of	I can incer how a	End: Goldilocks departure from the bears' home. (Discuss together how the
 	'Goldilocks and	character is feeling in	characters may have felt in the story — build on answers with Y2 children.)
<u>WOTD:</u> return	the Three Bears.'	the story.	, ,
<u>word:</u> return	Year 2	Year 2	Model how to use the skills for both Year I and Year 2. Highlight the skills that
			you will be looking for during today's lesson.
	I can use my	I can use capital letters	
	plan to help me	for a proper noun.	Remind students to use their phonics knowledge to spell words correctly and
	write about the		punctuation for sentences.
	end of	I can infer how a	
	'Goldilocks and	character is feeling in	
	the Three Bears.'	the story and explain	
		why.	
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Hook: Explain to the children that a lot of our fruit has gone missing from our basket, which means many of us will be without a snack before break time. Leave clues to who the culprit could be. (Wolf). E.g. fur, footprints, crumbs of food etc. Children to create posters to display around KSI corridors, saying "Watch out for the Wolf!"

Genre and Week	I-week cycle	Knowledge	Skill	Activity Outline
Little Red Riding Hood Hood Writing Focus: Character Description	Day I Hook WOTD: culprit Hook (drama/video/clue hunt/scenario/text reveal)	Year I I know the main events of the story. Year 2 I can identify and describe the main characters and events from the story.	Year I I can explain who the villain of the story is and describe what he looks like. Year 2 I can describe the villain of our story and explain what he did.	Introduce this week's text, Little Red Riding Hood. Read the story together, asking questions throughout to make sure that children are showing good understanding. Once the story has finished, have an adult come into the classroom with a basket, explaining that many of us could be without snack today because lots of our fruit has gone missing. Explain that we need to turn this into an investigation. Select an area within KSI to place tape around to make it look like a police investigation. Place "evidence" in the area. E.g. fur, footprints, crumbs of food etc. Explain that a video was also caught by CCTV, with the sound of a wolf howling. Who could be the culprit? Explain to the children that we need to make everyone aware of this wolf. Ask them what we could do to make everyone at Busill Jones aware. — Make a wanted poster!





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			Children to create a poster of the wolf by drawing a picture and a message below. E.g. "Beware of the wolf!", "Watch out!", "Wanted: Culprit on the loose!" Photos to be taken during lesson and evidenced in floorbook.
Day 2 — Planning a character description. WOTD: sly Mighty Writers	Year I I can plan a character description. Year 2 I can plan a character description.	Year I I can use adjectives to describe a character. Year 2 I can use expanded noun phrases to describe a character. I can use commas.	Begin with a quick recap of the story "Little Red Riding Hood". Who are the characters? What happened in the story? What do we know about the wolf? What does the wolf like to do? Reintroduce the idea of 'wanted posters' and discuss the purpose of it. Explain that we will be making a detailed wanted poster which describes the wolf's appearance, personality and explain why we need to catch him. Present the planning template to the children and model how we can plan our writing through I do, We do, You do. Ask students to close their eyes and imagine the wolf as described in the story. Prompt them to think about his physical traits and his personality. Ask guiding questions: "What colour is his fur?" "Is he friendly or mean?" Children to complete planning template in books.





Day 3 — Appearance Mighty Writers WOTD: pointy	Year I I know what a wolf looks like. Year 2 I can explain what a wolf	Year I I can write simple sentences. I can use capital letters and full stops. I can use adjectives in a sentence. Year 2 I can use expanded noun phrases in a	Plenary: Children to share and discuss their plans. Show a few good examples on the visualiser. Flashback 4 Explain to the children that we will be writing our character description for our wanted poster — focusing on appearance. Our wanted poster needs to look eye-catching. What could we write? E.g. Wanted! Beware! Watch out! Model how to use the skills for both Year I and Year 2. Highlight the skills that you will be looking for during today's lesson. Remind students to use their phonics knowledge to spell words correctly and punctuation for sentences.
	looks like.	sentence. I can use commas in a sentence.	Plenary: Hold a class sharing session where students volunteer to read their character descriptions. Share what they liked and what they could do to improve it in a positive way. Show a good example using the visualiser. Do you think people around school would be able to imagine what the wolf looks like?





Day 4 — Personality	Year I I know what the	Year I I can use capital letters	Explain to the children that we will be writing our character description for our wanted poster — focusing on personality.
Mighty Writers	personality of my character is like.		Model how to use the skills for both Year I and Year 2. Highlight the skills that you will be looking for during today's lesson.
WOTD: unfriendly	Year 2 I can describe my character's personality.	Year 2 I can use subordinating conjunctions. I can use adjectives.	Remind students to use their phonics knowledge to spell words correctly and punctuation for sentences. Plenary:
			Hold a class sharing session where students volunteer to read their character descriptions. Share what they liked and what they could do to improve it in a positive way. Show a good example using the visualiser. Do you think people around school would be able to imagine what the wolf looks like?





Day 5 — Big Write! Mighty Writers	Year I I can write my final draft.	Year I can correct errors.	Allow children 10 minutes to correct any errors in their writing. Explain they need to look for the pink highlighter and make any changes using purple pen.
<u>WOTD:</u>	Year 2 I can write my final draft.	Year 2 I can edit and improve my writing.	Children to write their final draft of their character descriptions in their Big Write books. Allow calming music and artificial candles to set the mood for writing.

Hook: Children to recreate the house from Hansel and Gretel using a gingerbread house.					
Genre and Week	I-week cycle	Knowledge	Skill	Activity Outline	
Week 3	Day I Hook WOTD: recreate	Year I I know where the story takes place.	Year I I can verbally describe the house from Hansel and Gretel.	Introduce this week's text, Hansel and Gretel. Read the story together, asking questions throughout to make sure that children are showing good understanding.	





Hansel and Gretel Writing Focus: Setting Description	Hook (drama/video/clue hunt/scenario/text reveal)	Year 2 I know where the story takes place. I can use adjectives to describe.	Year 2 I can describe the selting of our story.	Ask the children who the characters are. Where does the witch live? What was her house like? How would you describe it? Explain that today, we will be recreating the house from Hansel and Gretel. Children to work in groups of 3 to create their gingerbread house. Take photos and evidence hook in Floorbook.
	Day 2 — Planning a selting description.	Year I I can describe what I see.	Year I I can use simple adjectives.	Begin with a quick recap of the story "Hansel and Gretel". Who are the characters? What happened in the story? Where does the story
	WOTD: delicious Mighty Writers	Year 2 I can describe what I see.	Year 2 I can use expanded noun phrases.	Explain that this week, we will be writing a setting description about the house from Hansel and Gretel. First, we need to plan what we are going to write about and build our vocabulary. Place a picture of the house on the board and collect ideas together. E.g. chocolatey, winding path. Clear panes of sugar. Children to create mind map in books of adjectives to describe what they can see in the setting.





			Plenary:
			Children to share and discuss their plans. Show a few good examples on the visualiser.
			Flashback 4
Day 3 — Selting description.	Year I know how to describe a	Year I I can use adjectives to describe.	Explain to the children that we will be writing our setting description and we will be focusing on particular skills in our writing today.
Mighty Writers	selling.	2	Model how to use the skills for both Year I and Year 2. Highlight the skills that you will be looking for during today's lesson.
WOTD: unusual	Year 2 I can describe a selfling.	Year 2 I can use expanded noun phrases.	Remind students to use their phonics knowledge to spell words correctly and punctuation for sentences.
		I can use a question.	Plenary: Hold a class sharing session where students volunteer to read their setting descriptions. Share what they liked and what they could do to improve it in a positive way. Show a good example using the visualiser. Do you think people around school would be able to imagine what the wolf looks like?





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Day 4 — Personality	Year I	Year I	Explain to the children that we will be finishing off our setting
	I can describe a	I can use the	description, using different skills.
M. 11 17 1	selling.	conjunction 'and'.	, ,
Mighty Writers			Model how to use the skills for both Year I and Year 2. Highlight the
		I can use adjectives to	, , , , , , , , , , , , , , , , , , , ,
LIOTO I I		describe.	skills that you will be looking for during today's lesson.
WOTD: pleasant	Year 2	Year 2	
			For example, You wouldn't believe your eyes when you see this
	I can describe a	I can use contracted	unusual house.
	selling.	words in a selling	anasaar noase.
		description.	
			Remind students to use their phonics knowledge to spell words
		I can use expanded	correctly and punctuation for sentences.
		noun phrases.	correctly and punctuation for semences.
		, , , , , , , , , , , , , , , , , , ,	
			Plenary:
			Hold a class sharing session where students volunteer to read their
			character descriptions. Share what they liked and what they could
			,
			do to improve it in a positive way. Show a good example using the
			visualiser. Do you think people around school would be able to
			imagine what the wolf looks like?
D F C I	Year I	Year I	ů ,
Day 5 — Creative	·		Children to complete their own setting descriptions based
Writing.	I can write	I can use adjectives to	on the image they can see on the PP.
J	about a setting.	describe a selling.	JJ
Mighty Writers			
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Hook: Children to grow their own beanstalks in the classroom.				
Genre and Week	I-week cycle	Knowledge	Skill	Activity Outline
Week 4	Day I Hook	Year I	Year	Introduce this week's text, Jack and the Beanstalk.
Jack Beanstalk	WOTD: Command		I can use commands verbally.	Read the story together, asking questions throughout to make sure that children are showing good understanding.
Mary Algeria Mark Chambers	Hook	Year 2	Year 2 I can use commands verbally.	Explain that today, we will be growing our own beanstalks. Take photos and evidence hook in Floorbook.
Jack and the Beanstalk Writing Focus: Writing a set of instructions.				





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	Day 2 — Planning a	Year	Year I	Begin with a quick recap of the story "Jack and the ". Who
	set of instructions.	I know what a	I can use appropriate	are the characters? What happened in the story? Where
		bossy verb is.	verbs for different	does the story take place?
	WOTD: Instructions		objects.	3 1
				Explain that this week, we will be writing a set of
	Mighty Writers			, · · · · · · · · · · · · · · · · · · ·
	- j - j	Year 2	Year 2	instructions about 'How to grow a beanstalk.'
		I know what	I can use a range of	
		an imperative	different imperative	Model how to plan a set of instructions by choosing
		verb is.	verbs.	appropriate verbs for each object.
		V 1	V I	
	Day 3 — set of	Year I	Year	Explain to the children that we will be writing the first three
	instructions.	I know how to	I can use bossy verbs.	steps for our instructions. Discuss the purpose of this with
		write a bossy		the children.
	Mighty Writers	sentence.		
	<u> </u>	Year 2	Year 2	 Model how to write the instructions using the Year I skills
	LIOTO II			· · · · · · · · · · · · · · · · · · ·
	WOTD: carefully	I can write an	I can use an	and the Year 2 skills.
		imperative	imperative verb.	
		sentence.	T	Year I — Bossy verbs Capital Letters Full Stops
			I can use an adverb.	Year 2 — Bossy verbs Adverbs
				J





			Remind students to use their phonics knowledge to spell words correctly and punctuation for sentences.
Day 4 — Set of instructions Mighty Writers WOTD: bury	Year I I know how to write a bossy sentence. Year 2 I can	Year I I can use bossy verbs. Year 2 I can use contracted words in a setting description. I can use expanded noun phrases.	Explain to the children that we will be writing the final three steps for our instructions. Discuss the purpose of this with the children. Model how to write the instructions using the Year I skills and the Year 2 skills. Year I — Bossy verbs Capital Letters Full Stops Year 2 — Bossy verbs Adverbs Remind students to use their phonics knowledge to spell words correctly and punctuation for sentences.





Year	Year I	Allow children 10 minutes to correct any errors in their
I can write my	I can correct errors.	writing. Explain they need to look for the pink highlighter
final draft.		and make any changes using purple pen.
Year 2	Year 2	Children to write their final draft of their instructions in
I can write my	I can edit and	their Big Write books. Allow calming music and artificial
final draft.	improve my writing.	candles to set the mood for writing.
		, ,
	I can write my final draft.	I can write my final draft. I can correct errors. Year 2 I can write my I can edit and





Hook: Children to take part in a hot seat in the role as the big, bad wolf.					
Genre and Week	I-week cycle	Knowledge	Skill	Activity Outline	
Week 5 Condybird First Favourite Tales The Three Little Pigs Writing Focus: Writing a set of instructions.	Day I Hook WOTD: Role play Hook	Year I I know how to role-play as a character from a story. Year 2 I know how to role-play as a character from a story.	Year I I can ask questions. I can answer questions. Year 2 I can ask questions. I can answer questions.	Introduce this week's text, The Three Little Pigs. Read the story together, asking questions throughout to make sure that children are showing good understanding. Explain that the children will be working in groups/pairs to hot seat one another as the big, bad wolf. Children to discuss what questions they would ask the wolf. Display some examples on the PP. Children to think carefully about how they think the wolf would answer the questions.	
	Day 2 — Story Map WOTD: brave Mighty Writers	Year I I can say what I am going to write.	Year I I can plan what I am going to write.	Explain that the children will be writing a retell of 'The Three Little Pigs. Children will be completing a 'story mountain' to summarise what they will be writing in their retell.	





	Year 2 I can say what I am going to write.	Year 2 I can plan what I am going to write.	Model an example with the children. Explain that we need to write the events in the correct order.
Day 3 — Beginning Mighty Writers WOTD: bold	Year I I can say what I am going to write. Year 2 I can say what I am going to write.	Year I I can use conjunctions in my writing. I can use adjectives in my writing. Year 2 I can use -er and - est suffixes in my writing. I can use a range of conjunctions in my writing.	Children to write the beginning of their story. Recap the events from the story together. How many pigs were there? What did they decide to do? What did their mother say to them? What did they build? Model writing the beginning of the story, focusing on the Year I and Year 2 skills: Year I: Conjunction, adjectives, capital letters, full stops. Year 2: -est and -er suffixes, conjunctions, expanded noun phrases.





		I can use expanded noun phrases to describe.	
Day 4 — Middle Mighty Writers WOTD: crept	Year I I can say what I am going to write. Year 2 I can say what I am going to write.	Year I I can use conjunctions in my writing. I can use adjectives in my writing. Year 2 I can use -er and - est suffixes in my writing. I can use a range of conjunctions in my writing.	Children to write the middle of their story. Recap the events from the story together. What three houses have been built? Who blows the two houses down? What happens when the wolf gets to the third house? Model writing the middle of the story, focusing on the Year I and Year 2 skills: Year I: Conjunction, adjectives, capital letters, full stops. Year 2: -est and -er suffixes, conjunctions, expanded noun phrases.





		I can use expanded noun phrases to describe.	
Day 5 — Ending Mighty Writers WOTD: happily	Year I I can say what I am going to write. Year 2 I can say what I am going to write.	Year I I can use conjunctions in my writing. I can use adjectives in my writing. Year 2 I can use -er and - est suffixes in my writing. I can use a range of conjunctions in my writing.	Children to write the ending of their story. Recap the events from the story together. Could the wolf blow the third house down? Why? What did the wolf decide to do? What did he land in? How did the pig feel at the end of the story? Model writing the ending of the story, focusing on the Year I and Year 2 skills: Year I: Conjunction, adjectives, capital letters, full stops. Year 2: -est and -er suffixes, conjunctions, expanded noun phrases.





		I can use expanded	
		noun phrases to	
		describe.	

Hook: Create an interactive video of the Gingerbread Man breaking into school. Children to look for clues to see what has happened.				
Genre and Week	I-week cycle	Knowledge	Skill	Activity Outline
Week 6	Day I Hook	Year I	Year	Introduce this week's text, The Gingerbread Man.
O Ladybird First Favourite Tales		I can think of,	I can use capital	Read the story together, asking questions throughout to
Gingerbread	WOTD: clue	say and write	letters and full stops	make sure that children are showing good understanding.
The man of the same	We 12. Side	a simple	in a simple sentence.	
	Hook	Sentence. Year 2	Year 2	Explain to the children that we have had a visitor in school
		I can read	I can write down	and he has left some clues behind. Show a trail of
		aloud what I	ideas and key words.	gingerbread crumbs and things that may be relevant. E.g.
The Gingerbread Man		have written.	J	smarties, icing etc.
Writing Focus: Writing a				J
non-chronological report				Show the children the Gingerbread Man video. Ask the
				children what has happened. Children to work in groups to
				of Marie of Wild Trae Trapportos. Simulative Work in gloups to





			summarise today's events on A3 paper. Display these sheets in the classroom for the children to refer to this week.
Day 2 — Plan a report WOTD: Plan Mighty Writers	Year I I can say out loud what I am going to write about. Year 2 I can plan or say out loud what I am going to write about.	Year I I can compose a simple sentence using a capital letter and full stop. Year 2 I can encapsulate what I want to say, sentence by sentence.	Children to create a plan of what they will include in their newspaper report this week. What will their headline be? What main points will you be writing about? What will you include in your introduction? Provide a template for the children to use and model how to complete it.
Day 3 — <u>Mighty Writers</u>	Year I I can say what I am going to write.	Year I I can use an exclamation mark in a sentence.	Children to write the introduction and second paragraph for their report.





WOTD: fascinating	Year 2	Year 2	Model the introduction and second paragraph together.
	I can read	I can include a	Focus on the Year I and Year 2 skills.
	aloud what I	question and	
	have written	exclamation sentence	 Yang langkan makan mankan mankan ang kalakan ang lakan ang langkan mankan mankan mankan kalakan ang kalakan
	with	in my writing.	Year I: exclamation mark, conjunctions, capital letters, full
	appropriate		stops.
	intonation to	I can use adverbs	Year 2: exclamation, question, adjectives, adverbs,
	make the	and adjectives to add	conjunctions.
	meaning clear.	interest.	
Day 4 -	Year I	Year I	Children to finish writing the end of their report, including
	I can say what	I can use an	'witness statements'.
Mighty Writers	I am going to	exclamation mark in a	
	write.	sentence.	Model how to do this together. Focus on the Year I and
WOTD: witnessed	Year 2	Year 2	Year 2 skills.
WOTD. Withessed	I can read	I can include a	Tear 2 skiiis.
	aloud what I	question and	
	have written	exclamation sentence	Year I: exclamation mark, conjunctions, capital letters, full
	with	in my writing.	stops.
	appropriate	in my writing.	Year 2: exclamation, question, adjectives, adverbs,
	intonation to	I can use adverbs	conjunctions.
	make the	and adjectives to add	
	meaning clear.	interest.	





Day 5 — Big Write! Mighty Writers	Year I can write my final draft.	Year I I can correct errors.	Allow children 10 minutes to correct any errors in their writing. Explain they need to look for the pink highlighter and make any changes using purple pen.
WOTD:	Year 2 I can write my final draft.	Year 2 I can edit and improve my writing.	Children to write their final draft of their newspaper report in their Big Write books. Allow calming music and artificial candles to set the mood for writing.

Hook: Decorate the classroom with Christmas themed items on tables, Christmas music and artificial candlelight.				
Genre and Week	I-week cycle	Knowledge	Skill	Activity Outline
Week 7	Day I Hook	Year I	Year	Introduce this week's poem, A Christmas Dream. Allow the
A Christmas Dream			I can perform actions	children to explore the classroom. What theme do they think
Writing Focus: Poetry	WOTD: festive	the meaning of a poem.	for a poem.	we are going to explore this week?
		a poons.		





Hook	Year 2 I understand the meaning of a poem.	Year 2 I can perform actions for a poem.	Read the poem together. After reading it, allow the children to draw pictures to think about the imagery from the poem. What can they imagine?
			Read the poem together again. What actions would they use for each verse? How would they perform it? Children to work in groups together.
	Year 2 I can write my final draft.	Year 2 I can edit and improve my writing.	