



Science Autumn 1 Year 4 Chemistry -States of Matter

TAPS Assessment: Investigating Ice Cubes

National Curriculum	Week	NC - Coverage	Disciplinary Knowledge	Substantive Knowledge	Activity Outline
The national curriculum for Science aims to ensure that all		Compare and group materials together,	Observe closely and classify a range	Knows how to distinguish	Ask children to think about what they already know about solids, liquids and gases. Collate
pupils:		according to whether they are	of solids and liquids.	between a solid, liquid and gas.	their ideas using KWL grids. Give children time to observe what happens when currants are
Working Scientifically Lower KS2 pupils should be taught to use the following practical scientific methods, processes and skills through the teaching of the	1	solids, liquids or gases			added to lemonade. After the initial observation and discussion, give children three cards with the words 'solid', 'liquid' and 'gas' written on them and ask to explain their observations using these three words.
programme of study content: § asking relevant questions and using different types of scientific enquiries to answer them § setting up simple practical enquiries, comparative and fair tests § making systematic and	2	Compare and group materials together, according to whether they are solids, liquids or gases.	Classify materials according to whether they are solids, liquids and gases.	Knows how to distinguish between a solid, liquid and gas.	Give children images and where possible, the actual materials to consider and explore e.g. toothpaste, sand, flour and milk. In addition, choose materials that the state is harder to define. Ask children to discuss and justify their grouping including overlaps. (e.g. Venn Diagram) Ask children to write what they now understood about solids, liquids and gases.



careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers § gathering, recording, classifying and presenting	3	Observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius	Make careful observations of the similarities and differences between the two types of chocolate buttons.	Knows that some materials change state when they are heated or cooled	Give the children two chocolate buttons to look at and consider how they are the same and different. Ask children to predict which chocolate button they think will melt the quickest and given equipment to test this out. Children to carry out the enquiry and write a conclusion.
data in a variety of ways		<mark>(°C)</mark>			
to help in answering		Observe that some	Make careful	Knows the	Put liquids in an ice cube tray and place them in
questions		materials change	observations of the	temperatures at	the freezer. Give children small amounts of
§ recording findings using		state when they	similarities and	which ice, water	liquids to explore and children to compare
simple scientific language,		are heated or	differences	and water vapour	them with the frozen cubes to explore before
drawings, labelled		cooled, and	between the	change state.	freezing and after freezing.
diagrams, keys, bar	4	measure or			
charts, and tables		research the	liquids and the		
§ reporting on findings		temperature at	frozen cubes.		
from enquiries, including		which this happens			
oral and written		<mark>in degrees Celsius</mark>			
explanations, displays or		(°C)			



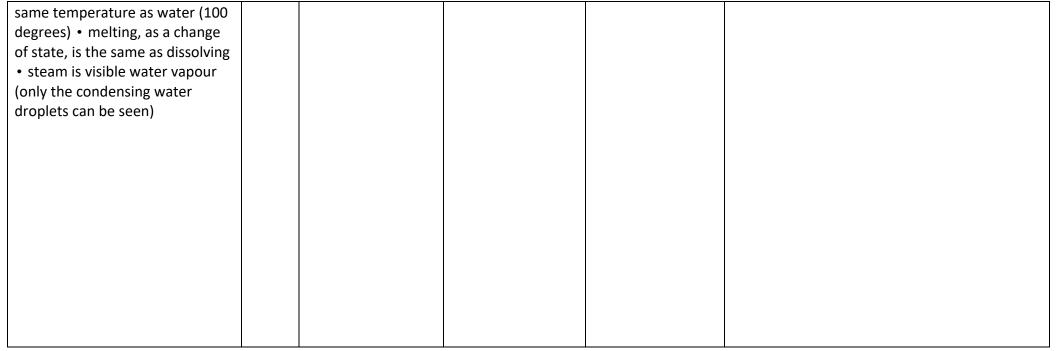
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presentations of results		Identify the part	Set up	Knows the part	Before the lesson ask children to make
and conclusions § using		played by	investigations to	played by	handprints on a paper towel using water.
results to draw simple		evaporation and	explore changing	evaporation and	Children to start making observations to see
conclusions, make		condensation in the	the rate of	condensation in	how the prints start to change. Children to
predictions for new		water cycle and	evaporation.	the water cycle.	determine how long before the prints
values, suggest		associate the rate	To describe the		disappear.
improvements and raise		of evaporation with	visible changes.		
further questions		temperature.			
<pre>§ identifying differences,</pre>	5				
similarities or changes					
related to simple					
scientific ideas and					
processes					
§ using straightforward					
scientific evidence to					
answer questions or to					
support their findings					
Subject Content					
· compare and group materials					
together, according to whether					
they are solids, liquids or gases					
· observe that some materials					
change state when they are					
heated or cooled, and measure					
or research the temperature at					
which this happens in degrees					
Celsius (°C)					



 identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature.

temperature.		evaporation and		
		condensation in the	Use secondary	Guided by the teacher, ask children to role-play
		water cycle and	sources to find out	the water cycle and use this to help them to
School Context		associate the rate	about the water	label a water cycle diagram. Now ask children
		of evaporation with	cycle.	to sort factual sentences about the key
Non-reversible change in the		temperature.		scientific words.
context of food preparation.				Children to use this information to write about
				the water cycle.
Common Misconceptions				
Some children may think: •				
'solid' is another word for hard or	-			
opaque • solids are hard and	6			
cannot break or change shape				
easily and are often in one piece				
 substances made of very small 				
particles like sugar or sand				
cannot be solids • particles in				
liquids are further apart than in				
solids and they take up more				
space • when air is pumped into				
balloons, they become lighter •				
water in different forms – steam,				
water, ice – are all different				
substances • all liquids boil at the				

ldentify the part played by 



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Science Autumn 2 Year 4 Physics -Sound

TAPS Assessment: Investigating Pitch

Key vocabulary: Sound, source, vibrate, vibration, travel, pitch (high, low), volume, faint, loud, insulation						
National Curriculum	Week	NC - Coverage	Disciplinary Knowledge	Substantive Knowledge	Activity Outline	



The national curriculum for Science aims to ensure that all pupils: <u>Working Scientifically Lower KS2</u> pupils should be taught to use	1	Identify how sounds are made, associating some of them with something vibrating.	Make predictions about the pitch and volume of sounds.	Knows how sounds are made, associating some of them with vibrating.	Ask children to participate in a carousel of activities to make observations when making sounds. In each case, ask children to see and/or feel the vibrations and link these to the sound produced.
the following practical scientific methods, processes and skills through the teaching of the programme of study content: § asking relevant questions and using different types of scientific enquiries to answer them	2	Identify how sounds are made, associating some of them with something vibrating.	Draw conclusions about the pitch and volumes of sound.	Knows how sounds are made, associating some of them with vibrating.	Ask the children to explain how their ideas about sounds had changed.
§ setting up simple practical enquiries, comparative and fair tests § making systematic and careful observations and, where appropriate, taking accurate measurements	3	Recognise that vibrations from sounds travel through a medium to the ear	Identify and show how sound travels through particles and into the ear	Knows how sound travels from a source to our ears.	Ask children to discuss the concept cartoon (see PLAN) and investigate whether sounds can travel through solids, liquids and gases. Take children outside to explore; tapping wood and metal structures and see if they can hear when they put their ears to the other end.
using standard units, using a range of equipment, including thermometers and data loggers	4	Recognise that vibrations from sounds travel through a medium to the ear	To grade the loudness (volume) of the sound out of 	Knows how sound travels from a source to our ears. Know that sounds get fainter as the distance from the	Continue from lesson 3. Ask children to create string tin phones and investigate how the sound of clapping travels across the playground. Ask children to record the evidence gathered during their exploration.



 § gathering, recording, classifying and presenting data in a variety of ways to help in answering questions § recording findings using 		Find patterns	To draw a table adding appropriate headings in order to record findings. To consistently use	sound source increases To know the	Children to investigate various musical
simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables § reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions § using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions § identifying differences, similarities or changes related to simple scientific ideas and processes § using straightforward	5	Find patterns between the pitch of a sound and features of the object that produced it.	To consistently use comparative language to link cause and effect.	To know the patterns between the pitch of the sound and the features of the object.	Children to investigate various musical instruments and objects to explore the pattern between the pitch of the sound and the instruments' features. Record the patterns they observe in their books.
scientific evidence to					

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answer questions or to support their findings					
Subject Content Pupils should be taught to: Identify how sounds are made, associating some of them with something vibrating Recognise that vibrations from sounds travel through a medium to the ear Find patterns between the pitch of a sound and features of the object that produced it. Find patterns between the volume of a sound and the strength of the vibrations that produced it Recognise that sounds get fainter as the distance from the sound source increases School Context Exploration of sounds made by musical instruments with different vibrating components Common Misconceptions	6	Recognise that vibrations from sounds travel through a medium to the ear	To construct a simple table to record his evidence. To report findings and draw simple conclusions.	To know that vibrations can travel through materials other than air.	Ask children to consider how they could muffle a loud sound. They were given a range of fabrics to consider using e.g. tin foil, foam, bubble wrap, newspaper



Pitch and volume are frequently confused, as both can be described as high or low. Some children may think: • sound is only heard by the listener • sound only travels in one direction from the source • sound can't travel through solids and liquids • high sounds are load and low sounds are quiet.					
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